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Title: Crossing The Glass

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Herein is my account of  
a strange practice  
referred to in ancient  
texts I've recently been  
fortunate enough to  
study. Please pardon any  
irregularities, as the  
tomes were quite dusty

and nearly falling apart.  
According to lore, ancient  
Gods frequently chose to  
view their creation  
through the eyes of the  
beings they created, in  
order to gain a first  
hand perspective of the

worlds they had wrought.  
Because they had the  
ability to come and go as  
they pleased, in and out  
of the bodies, it was said  
they could see everything  
transparently and  
untainted, giving them a

clear few of the many  
facets of Life. However,  
they could also experience  
Death by remaining in the  
creation when it passed.  
Some beings were more in  
tune with the Gods, and  
were actually aware when

they became "inhabited",  
so to speak. They wrote  
of themselves as "Glass  
Houses" for the Gods,  
and claimed that in those  
comings and goings, they  
also became aware of  
methods to travel

between planes of  
existence. I have puzzled  
long over this, but I

suppose, perhaps, to  
continue the analogy, they  
could see beyond  
themselves when the Door  
to the House was open.

The passages are not  
clear on this point, and  
it is a difficult concept  
for me to envision, but  
apparently these ancients  
began to dabble in ways  
that they too could go  
from "House" to "House",

and plane to plane. It  
was even theorized that  
it was possible to Cross  
the Glass boundary  
between Life and Death,  
just as the Gods could.  
Even as the Gods could  
leave a being after it

passed on, and move on  
to another living being,  
they believed they too  
could transcend the bonds  
of death if they received  
Blessings for the journey.  
Among the early pioneers  
of this study was an

elvish mage by the name  
of Morgoth. A powerful  
being in battle as well,  
from what I've learned.  
At any rate, this mage  
reportedly theorized on  
Rituals of Sending and  
Calling, based on his own

experience and texts that  
were ancient even in his  
day. Sadly, he was called  
away from his study to  
defend his people against  
the invasion of Man, and  
was eventually slain. I  
have studied several

supplementary texts, and  
have found only that he  
called the process  
"Crossing the Glass", and  
that it was a three step  
process. I ventured here  
to his old abode in Wind,

but found only dusty

parchments with few  
legible words. References  
to Stars, something about  
Doom and Death and a  
note from a Disciple of  
his mentioning a grave  
honoring his Sacrifice in  
Ilshenar. Finally this:

Gela Yelad

Hiaro Hildorea yela!  
Entula a'lye!  
Agar Winya tuuluva Iant  
i'Yaara Gelas nae tela!

Who knows what this may  
be, for I have not the  
skill to read it. Imagine  
what could happen if one  
could "Cross the Glass"  
and return to this world  
after Death. Amazing.  
Oh, I almost forgot. I

ventured to Ilshenar to  
see the grave at the  
Sacrifice gate, and saw  
something odd. What at  
first looked like a pale  
rock, seemed to softly  
glow as I approached it.  
After trying to dislodge

it from the ground, it  
finally (almost reluctantly,  
it seemed) came free. I  
saw it wasn't a rock at  
all, but a Skull! Thinking  
it must be a sign, I took  
it with me and brought it  
here. Strange indeed

that it would be so near  
the surface, though no  
other bones from other  
graves had risen. I will  
leave the skull here, as I  
don't know what else to  
do with it and it has  
stopped glowing. -SI